



GUIDELINES

FILMS SELECTION

FEATURE FILMS

- *Archipelago* (Félix Dufour-Laperrière, 2021)
- *No Dogs or Italians Allowed* (Alain Ughetto, 2021)
- *The Island* (Anca Damian, 2021)

SHORTS PROGRAMS

- *Best of Annecy Kids 2022*
- *Best of Annecy 2022*

SELECTION: Films were all shown at *Animation First 2022* and *Animation First 2023*. All films can be booked “à la carte”: there is no minimum or maximum number of films that you must choose.

COST: Each feature film is available for a \$250 booking fee per screening, and \$195 for each shorts program. Please note that shipping costs are to be paid by each booking venue. Shorts Programs delivery is free. Please note that the payment should be made by wire transfer.

PROGRAMS AVAILABILITY: all the features are available through December 2023, and the shorts programs through September 2023.

TIMELINE: All inquiries must be sent at least six weeks before the screening date and addressed to Chloe Dheu, cdheu@fiaf.org. FIAF will be the third party between you and the laboratory for the materials. FIAF will put you in touch directly with the rightsholders for invoicing and payment.

FORMAT: All films are available on DCP.

PUBLICITY: All publicity materials must include the following credit line: “*Animation First: On Tour* is presented by New York’s French Institute Alliance Française (FIAF)”. FIAF will also provide a short jingle to be shown prior to each screening.

All promotional materials, webpages and social media posts that promote or mention *Animation First: On Tour* should be sent to FIAF for informational purposes. Please be sure to tag @fiafny on Instagram, Twitter and Facebook.

For all requests and for access to screeners and promotional materials, please contact: cdheu@fiaf.org.